Lightboard Tips & Techniques

Five minutes! One topic, one board, stop.

- Limit yourself to one board per video.
- Look at the camera for 3 seconds before starting. This gives you a clean opening frame for video trimming.
- Only include a self-introduction on the first video of each major topic.

Prep yourself

- Wear dark, mostly solid colored clothing so that your writings is readable in front of your body. Dark gray, maroon, navy, etc. work well to distinguish you from the black background without interfering with the technology.
- Clothing with text or logos will appear reversed in the video; avoid when possible.
- Rehearse your narrative. CELT will only be trimming the start/end off videos. You are responsible for any additional edits.
- You needn’t strive for perfection; good enough is good enough. The use of videos is more about conveying information and helping students relate to you and the content than it is about having a “professionally” produced video.

PowerPoint tips

- Know where you are going to be drawing on the lightboard and leave that space empty in your slides.
- Set the slide background to black and the page aspect ratio to 16x9 before you start.
- Try something other than the usual "bullet point talk". Add hand-written items, use “checkbox” bullets which you can cross off as you cover each topic, include cartoon sketches or embed a movie.
- You can make secret dots in dry-erase black on the glass, using your PowerPoint in advance of the recording so you can point straight at those points.